

MUSC 1100 Test 1 Study Questions

1. In music, the highness or lowness of a sound is called _____
2. In music, the loudness or softness of a sound is called _____
3. The symbol that raises a pitch by a half step is called a _____
4. The symbol that lowers a pitch by a half step is called a _____
5. The distance between two pitches is called an _____
6. The ratio in pitch vibrations between octaves is _____
7. The Italian word for soft is _____; the Italian word for loud is _____
8. The Italian word that means "to grow" (get gradually louder) is _____
9. The arrangement of note lengths (durations) in music is called _____
10. The speed of the beat in music is called its _____
11. The Italian word for fast is _____; the Italian word for moderately slow (at a walking pace) is _____
12. To stress weak/unexpected beats in music is called _____
13. Stressed notes in music are said to be _____
14. A section of melody, comparable to a section of a sentence is called a _____ and the end of that section of melody is called a _____
15. Any interval larger than a step is called a _____ or _____
16. The smallest interval in Western music is called a _____
17. The half steps in a major scale is between _____ and _____
18. The half steps in a natural minor scale are between _____ and _____
19. A scale containing all half steps is called a _____
20. The first and most important tone of a scale is called the _____; the second most important tone of a scale is the _____ note of the scale called the _____.

21. The fourth note of a scale is called the _____ while the seventh note is called the _____
22. The word scale comes from the Italian word for _____
23. The sounding of two or more tones at the same time is called _____
24. In Western music we build harmonies and chords using the interval of a _____
25. A combination of tones that sounds harsh and unsettled is called a _____
26. The tonic triad in the key of F Major is ____ - ____ - ____
27. The dominant triad in the key of F Major is ____ - ____ - ____
28. The tonic triad in the key of C minor is ____ - ____ - ____
29. One unaccompanied melody is called _____ texture.
30. Two or more melodies sung or played at the same time that form meaningful harmony is said to have a _____ texture.
31. One melody accompanied by harmony notes of lesser importance is said to have a _____ texture.
32. Name the string instruments of an orchestra from highest to lowest; name the brass instruments of an orchestra from highest to lowest
33. Name three pitched percussion instruments; name four non-pitched percussion instruments
34. How is the sound produced in each of the main family of orchestral instruments: woodwinds, brass, percussion, strings
35. The overall structure of a piece of music is called its _____
36. Moving from one key to another in a piece of music is called _____
37. Make sure you review all musical examples and listen to them carefully.